

# Liceo “G.B. Vico” Corsico – a.s. 2022-2023

## Programma preventivo

<b>Classe:</b>	4^G
<b>Materia:</b>	Inglese
<b>Insegnante:</b>	Luzi Laura
<b>Testo utilizzato:</b>	Mann, Taylore-Knowles, <i>Optimise B2</i> , MacMillan education Spiazzi, Tavella, Layton, <i>Performer Heritage vol I</i> , Zanichelli

### Language:

Unit	Grammar	Vocabulary
6 – Next steps	Verb patterns (1): verb + <i>infinitive / -ing</i> Verb patterns (2) <i>infinitive of purpose</i>	Words connected with <i>the world of work</i> Phrasal verbs Collocations with <i>go and get</i>
7 – Exploring art	Pronouns Result clauses, connectors of contrast	Words connected with the <i>arts</i> Phrasal verbs Collocations from the art world
8 – The world around us	Conditionals (2): second, third and mixed conditionals	Words connected with <i>environmental issues</i> Phrasal verbs Collocations from the art world
9 – A word to the wise	The passive The causative, direct and indirect objects	Words connected with <i>literature</i> Phrasal verbs Collocations with <i>say, speak, tell</i>
10 – Spending power	Relative clauses Participle clauses	Words connected with <i>spending money</i> Phrasal verbs Collocations with <i>do, get, go and make</i>
11 – A long way from home	Reported speech Indirect questions	Words connected with <i>travelling</i> Phrasal verbs Words + prepositions
12 – Achieve the impossible	Inversions Cleft sentences	Easily-confused words Phrasal verbs Idioms with <i>keep and lose</i>

Il lavoro sulla lingua verterà anche sul potenziamento delle quattro abilità (*reading, listening, speaking, writing*) e dello Use of English attraverso le attività contenute nel libro di testo in adozione ed eventuali materiali aggiuntivi proposti dalla docente.

## Literature:

	<b>History and Culture</b>	<b>Literature and Genres</b>	<b>Authors and Texts</b>
The Renaissance	Revision of the historical context of the Renaissance	Elizabethan drama The sonnet	Shakespeare: the dramatist Analysis of <i>Hamlet</i> and the <i>Merchant of Venice</i> Shakespeare: the sonneteer
The Puritan Age	The early Stuarts The Civil war and the Commonwealth	Metaphysical poetry	John Donne, <i>A Valediction: Forbidding Mourning</i> John Milton, <i>Paradise Lost</i>
The Augustan Age	The Restoration From the Glorious Revolution to Queen Anne The early Hanoverians The Age of Reason	The rise of the novel	Daniel Defoe, <i>Robinson Crusoe</i> Jonathan Swift, <i>Gulliver's Travels</i>
The Romantic Age	Historical context Cultural and literary background	The Gothic novel Pre-Romantic poetry Romantic poetry	W.Blake, <i>Songs of Innocence</i> and <i>Songs of Experience</i> T.Gray, <i>Elegy Written in a Country Churchyard</i> M.Shelley, <i>Frankenstein</i> Worsworth: <i>Preface to the Lyrical Ballads, Composed upon Westminster Bridge, Daffodils</i> S.T.Coleridge, <i>Rime of the Ancient Mariner, Kubla Khan</i> Byron: the Byronic hero (extracts from <i>Childe's Harold Pilgrimage</i> ) P.B.Shelly, <i>Ode to the West Wind</i>

Corsico, 21/10/2024

L'insegnante:

Laura Luzi