

Liceo "G.B. Vico" Corsico – a.s. 2024-2025

Programma preventivo

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|--------------------------|---|
| Classe: | 3 [^] |
| Materia: | Inglese |
| Insegnante: | Luzi Laura |
| Testo utilizzato: | Mann, Taylore-Knowles, <i>Optimise B2</i> , MacMillan education Spiazzi, Tavella, Layton, <i>Performer Heritage vol I</i> , Zanichelli A.A.V.V., <i>Oxf Grammar 360</i> , Oxford University Press |

Language:

Ripresa delle ultime due unità del libro *Talent 2* (Kennedy, C. Salandyk, W., *Talent 2 - Student's Book and Workbook*, Cambridge University Press)

| Unit | Grammar | Vocabulary | Functions |
|-----------------|---|---|--|
| 9. Pure genius" | The passive: present and past simple Passive present perfect | Gadgets and creativity Collocations with <i>make</i> and <i>go</i> | Parlare di invenzioni Descrivere oggetti |
| 10. In the news | Reported speech <i>Say and tell</i> | Media verbs Cognates and false friends | Riportare affermazioni Riportare domande e comandi Parlare dei mezzi di comunicazione Fare pettegolezzi |

Da *Optimise 2* (Mann, Taylore-Knowles, *Optimise B2*, MacMillan education)

| Unit | Grammar | Vocabulary |
|-----------------------------|---|---|
| 1 - Time in your hands | Countable and uncountable nouns, articles Quantifiers | Words connected with <i>TV</i> and <i>cinema</i> Collocations with <i>do, have, make</i> and <i>take</i> |
| 2 – Learning about learning | Tenses (1): present/past simple, <i>used to, would, be/get used to</i> Tenses (2): present perfect simple, past perfect simple | Words connected with <i>studying</i> and <i>learning</i> Phrasal verbs Words + prepositions |
| 3 – Invent and innovate | Tenses (3): continuous tenses Comparatives and superlatives | Words connected with <i>manufacturing</i> and <i>tools</i> Phrasal verbs Collocations with <i>top</i> and <i>high</i> |

4 – Crime doesn't pay

Tenses (4): the future
Conditionals (1): zero and first
conditionals

Words connected with *law and order*
Phrasal verbs
Collocations with *crime*

Il lavoro sulla lingua verterà sul potenziamento delle quattro abilità (*reading, listening, speaking, writing*) e dello Use of English attraverso attività mirate al raggiungimento del livello B2 del CEFR.

Literature:

| | History and Culture | Literature and Genres | Authors and Texts |
|-----------------|---|---|--|
| The Origins | The Iberians The Celts The Romans The Anglo-Saxons The Vikings | The development of poetry The epic poem and the pagan elegy | <i>Beowulf</i> : a national epic |
| The Middle Ages | The Norman Conquest Anarchy and Henry Plantagenet From Magna Carta to the Peasants' Revolt The Wars of the Roses | The medieval ballad The mediaval narrative poem | Medieval ballads: <i>Geordie, Lord Randal</i> Geoffrey Chaucer: <i>The Canterbury Tales</i> |
| The Renaissance | The early Tudors Elizabeth I Renaissance and New Learning | The development of drama Elizabethan drama | Shakespeare Shakespeare: the Dramatist <i>Romeo and Juliet</i> |

Corsico, 21/10/2024

L'insegnante

Laura Luzi