

Programma svolto durante l'anno scolastico 2023/2024

Classe:	4F
Materia:	Lingua Inglese
Insegnante:	prof.ssa Sgaramella Mariagrazia
Testo utilizzato:	1. SPIAZZI MARINA / TAVELLA MARINA/ LAYTON MARGARET, PERFORMER HERITAGE - VOLUME 1 (LDM) / FROM THE ORIGINS TO THE ROMANTIC AGE, ZANICHELLI EDITORE

Argomenti svolti

ARGOMENTO

GRAMMAR

Used to
Ripetizione tempi del passato
Get used to
Be used to.
Phrasal verb to go.
phrasal verb to go. To come
Some idioms

English Literature.

1. The English Renaissance and the Puritan Age:

The historical and social context of the Elizabethan Age
Elizabeth I
The chain of being
The medieval theory of Humours (dispensa su classroom)

William Shakespeare the dramatist

The Globe (dispensa data su classroom)
'Shakespeare's plays: general features'

The Merchant of Venice.

Plot, setting, characters, themes and structure, style and language.
Approfondimento: Extract The bond. I am a Jew.
Approfondimento: The quality of mercy.
film The Merchant of Venice.

Hamlet

Film Hamlet
Hamlet: plot, setting, characters, themes and structure, style and language.
Analysis of the works
Cooperative learning on The Merchant and Hamlet

Romeo and Juliet.

plot, setting, characters, themes and structure, style and language.
Film Romeo and Juliet by Zeffirelli.

Approfondimento: comparison among the three plays
Approfondimento: dispensa su classroom

The English Renaissance. James I, The gunpowder plot, Charles I,
The Civil War and the Commonwealth
Charles II

The great Plague and the great fire

Approfondimento: video by Marcello Meinero, *La guerra civile inglese e la Gloriosa Rivoluzione*.

John Milton

Paradise Lost: plot, setting, characters, themes and structure, style and language.

Approfondimento: dispensa su classroom

Satan's Speech: semantic and stylistic analysis

Christopher Marlowe

Doctor Faustus

James II, The Glorious Revolution, Queen Anne.
Historical, social and political background

2. The Augustan Age

The Age of Reason: a golden age, civility and moderation,

The role of women

A new view of the natural world,

Explorations, cultural insight

New approaches to science and philosophy: the experimental method.

Journalism: the circulation of ideas

John Locke and the experimental method

The two treatises on the government

Isaac Newton

The prose

The reading public.

The rise of the novel

The new narrative techniques, setting, The types of novels.

Daniel Defoe: life and works

Robinson Crusoe (più dispensa messa su classroom)

Approfondimento: "I was born of a good family".

Cooperative learning and group researches

Jonathan Swift

Life and works. A Modest Proposal

Gulliver's Travels: plot, setting, characters, themes and structure, style and language.

Cooperative learning and group researches

Anticipazione del programma di 5^a

Partecipazione allo spettacolo su Jane Austen "Pride and Prejudice: a feminist novel" anticipato da una lezione preparatoria

The Romantic Age: Historical, social and political background.

Corsico, 05/06/2024

Gli studenti:

L'insegnante:

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N.B. - Questo testo, pubblicato su web senza firma, è identico
a quello firmato depositato in segreteria didattica

Indicazioni per le prove di recupero di settembre

Argomenti fondamentali per la prova di recupero

ARGOMENTO
Daniel Defoe's Robinson Crusoe
Jonathan Swift's Gulliver's Travels

Lavori consigliati per il recupero estivo:

Oscar Wilde, *The Picture of Dorian Gray*, Hoepli, ISBN 978-88-203-4732-1.

George Orwell, *Animal Farm*, Hoepli, ISBN 978-88-203-9508-7.

Esempi di prove di recupero

La prova di recupero sarà simile a quelle somministrate per i compiti in classe, ossia domande aperte.

Gli studenti:

L'insegnante:

Prof.ssa Mariagrazia Sgaramella